

Violine I

Peter Iljitsch Tschaikowsky op. 45
Original, mit Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Trpt.

8

Trpt.

Andante un poco rubato (♩ = 132)

Trpt. 8 Trpt.

ff

p

mf

mf < sf

cresc.

f

allarg.

dim.

pp

pp poco a poco cresc.

cresc.

un poco string.

mf cresc.

Tempo I

riten.

cresc.

fff

p

pp

ppp

Klar.I

Violine I

3

166 *Same*

168

170 *cresc.*

172 **C**

174 *fff*

178 *ff* *dim.* **Allegro moderato** ($\text{♩} = 120$) *2 V 1*

183 *f* *mf* *gliss.*

189 *ff* *f* *mf* *dim.*

193 *dim.*

197 **D** *p* *poco a poco cresc.*

203 *f* *p* *poco a poco cresc.*

209 *f*

Viol. II

gliss.

1

Violine I

Violine I

215 *mf cresc.* *f* *mf cresc.*

220 *f* *mf* *mf*

225 *mf cresc.* *ff*

231 *ff* *fff* *sf* *p*

237 *cresc.* *f dim.* *p* Viol. II 8 4 6

255 *Andante* (♩ = 132) *mf* *pp* Hr. I

264 *sf* *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

280 *string. molto* *pp* *cresc.*

286 *f dim.*

291 *Presto* (♩ = 192) *p* *cresc.*

296 *mf*

Violine I

5

Handwritten musical score for Violine I, measures 307 to 367. The score includes various musical notations, dynamics, and performance instructions.

Measures 307-312: *p* (piano), *cresc.* (crescendo). Handwritten "V" above measure 307.

Measures 313-317: *mf* (mezzo-forte). Handwritten "middle" above measure 313.

Measures 318-322: *sempre mf* (sempre mezzo-forte). Handwritten "F on" above measure 318.

Measures 323-326: *sf* (sforzando), *mf*. Handwritten "3" above measure 323.

Measures 327-333: *sf*, *mf*, *f*. Handwritten "3", "4", "3", "2", "3" above measures 327-333.

Measures 334-341: *sf*, *mf*, *f*. Handwritten "2", "3", "2", "4" above measures 334-341.

Measures 342-346: *f*, *mf*, *f*. Handwritten "Vn" above measure 342.

Measures 347-351: *mf*, *f*, *f*, *mf*, *f*. Handwritten "2" above measure 347.

Measures 352-356: *p cresc.* (piano crescendo), *f*. Handwritten "G" above measure 352.

Measures 357-361: *mf*. Handwritten "3", "V", "mf", "3" above measures 357-361.

Measures 362-366: *f*. Handwritten "3", "4", "3", "7" above measures 362-366.

Measures 367-369: *dim.* (diminuendo), *p* (piano). Handwritten "H" above measure 367.

Violine I

379 **I** pizz. *mf*

384

391 **K** arco *ff*

397

402 *fff*

408 **L** *fff*

415

420 *fff*

426

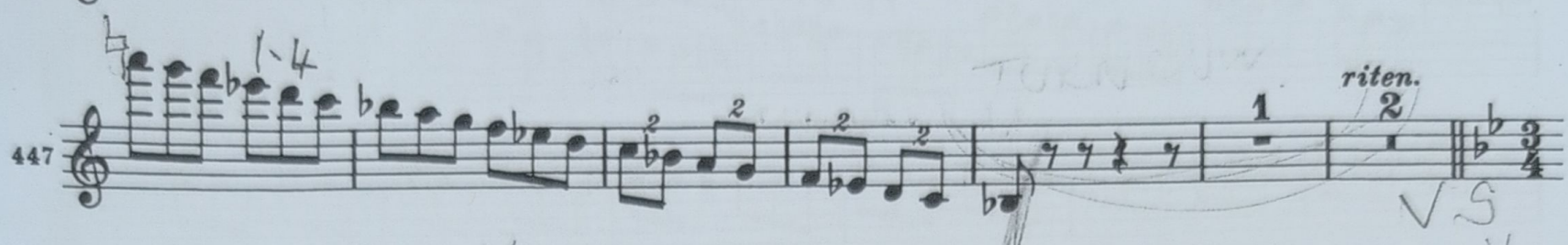
432

437

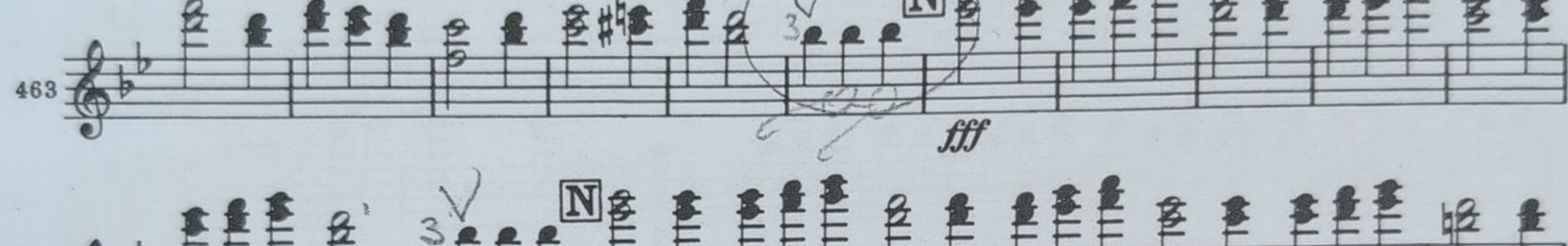
Violine I

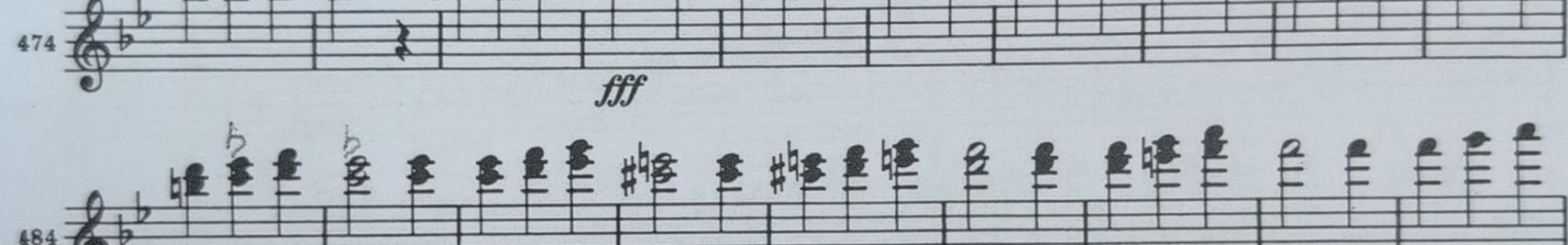
7

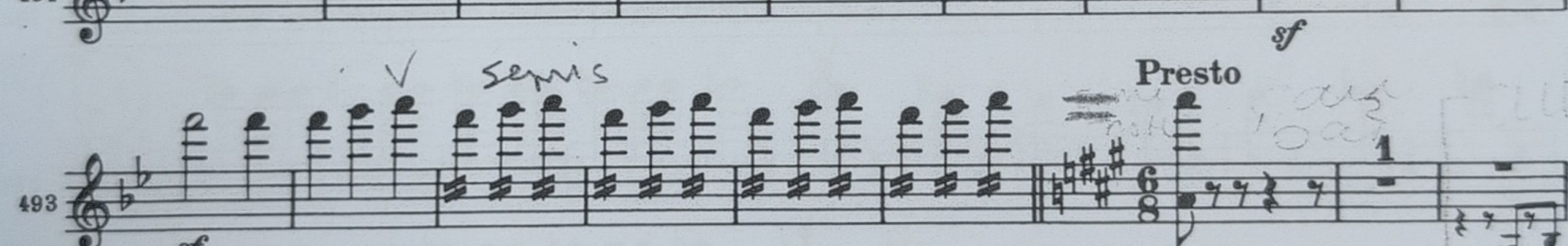
442 

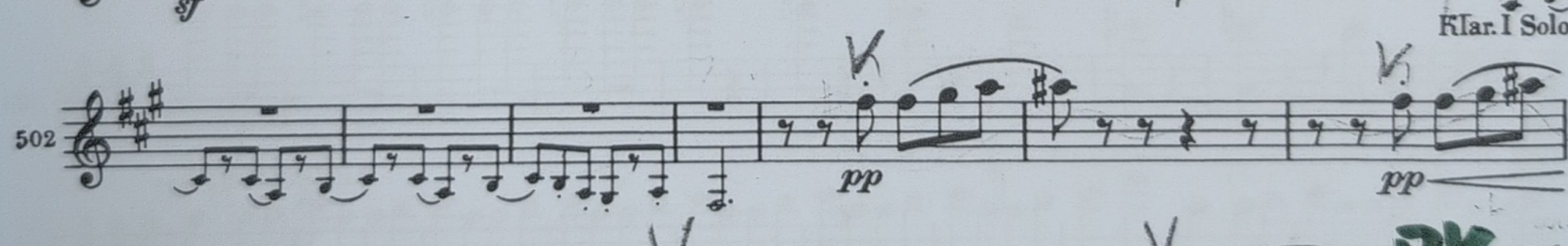
447 

455 **Allegro moderato** 

463 

474 

484 

493 

502 

509 

518 

Violine I

525 **0** *poco a poco cresc.*

531 *mf détaché*

537 *f cresc.* *ff*

543 *fff*

549 **Più Presto** *fff*

555

561 **P**

567 **2/4**

573 **2/4**

585

597 **Prestissimo** *fff*

608

621 *from*

Capriccio italien

für Orchester

Bowed PQ

Peter Iljitsch Tschaikowsky op. 45

Violine II

Leisure Services/Libraries

Andante un poco rubato (♩ = 132)

Trpt.

8

Trpt.

Handwritten notes and markings on the score:

- In 2* (at the beginning)
- novib upper half* (above the first staff)
- In b* (above the second staff)
- allarg.* (above the third staff)
- dim.* (above the third staff)
- save* (above the third staff)
- in b* (above the third staff)
- in 2* (above the third staff)
- nothing* (above the third staff)
- un poco string.* (above the fourth staff)
- riten.* (above the fifth staff)
- Tempo I* (above the fifth staff)
- middle* (above the sixth staff)
- in b?* (above the sixth staff)
- watch v. exposed* (above the seventh staff)
- Pochissimo più mosso* (above the eighth staff)
- Ob. I* (above the eighth staff)
- TURN here* (at the bottom)

Dynamic markings and other annotations:

- p*, *mf*, *mf < sf*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *pp poco a poco cresc.*, *mf cresc.*, *fff*, *ppp*
- 3*, *4*, *5*, *6*, *7*, *8* (fingerings)
- 1*, *2*, *3*, *4*, *5*, *6* (fingerings)
- 2* (at the end of the eighth staff)

Handwritten musical score for Violin I, measures 111 to 166. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in green and blue ink are present throughout the score, including '1sts', 'Bows down', 'B', and 'Bow'. The score is written on ten staves, each with a measure number on the left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line at measure 166.

Violine II

3

Handwritten musical score for Violine II, measures 168 to 209. The score is written on ten staves, each beginning with a measure number (168, 170, 172, 174, 178, 181, 185, 189, 193, 197, 203, 209). The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) between measures 174 and 178. The tempo is marked "Allegro moderato (♩ = 120)" and "(Springbogen)". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "1 2 3 4" above measure 168, "cresc." above measure 170, "fff" circled in measure 172, "ff" and "dim." in measure 178, "mf" in measure 178, "f" and "mf" in measure 189, "p" and "poco a poco cresc." in measure 197, "f" circled in measure 203, and "poco a poco cresc." in measure 203. The score ends with a final measure (209) marked with a "1".

Allegro moderato (♩ = 120)
(Springbogen)

Handwritten annotations: 1 2 3 4, cresc., fff, ff, dim., mf, f, mf, p, poco a poco cresc., f, poco a poco cresc., 1.

4/1

Handwritten musical score for a symphony, featuring staves 215 through 305. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, p, pp, cresc., dim.). It also contains handwritten annotations in blue ink, including "in 4 count!", "Hr. I", "Andante (♩ = 132)", "Presto (♩ = 192)", "string. molto", and "save". The score is divided into sections by bar numbers and includes a key signature of three flats.

6

Violone II

311
317
322
327
334
342
347
352
357
362
367

cresc.
mf
sempre mf
f
mf
f
mf
f
p cresc.
dim.

count

Violine II

Handwritten musical score for Violine II, measures 379 to 437. The score includes various performance markings and dynamic changes.

Measure 379: First staff, measure 379. Marking: **I** (first ending), **pizz.** (pizzicato), **mf** (mezzo-forte).

Measure 384: Second staff, measure 384. Marking: **3** (triple).

Measure 391: Third staff, measure 391. Marking: **K** (crescendo hairpin), **arco** (arco), **ff** (fortissimo).

Measure 397: Fourth staff, measure 397. Marking: **4** (quadruple).

Measure 402: Fifth staff, measure 402. Marking: **fff** (fortississimo).

Measure 408: Sixth staff, measure 408. Marking: **L** (crescendo hairpin), **bridge** (handwritten), **fff** (fortississimo).

Measure 415: Seventh staff, measure 415. Marking: **1 4 3** (fingerings).

Measure 420: Eighth staff, measure 420. Marking: **fff** (fortississimo).

Measure 426: Ninth staff, measure 426.

Measure 432: Tenth staff, measure 432.

Measure 437: Eleventh staff, measure 437.

2

VS VS VS VS

Violine II

[0]

525
525
poco a poco cresc.

530
531
ff détaché

537
537
f cresc. *ff*

543
543
fff

549
549
Più Presto *fff*

555
555

561
561

567
567

573
573

585
585

597
597
Prestissimo *fff*

608
608

621
621

Capriccio italien

für Orchester

Northamptonshire County Council

Leisure Services/Libraries

Peter Iljitsch Tschaikowsky op. 45

Viola

Andante un poco rubato (♩ = 132)

Trpt. 8

Trpt. 7

p *mf* *p* *mf* *sf*

allarg. *p* *cresc.* *f*

ff *dim. mf* *pp poco a poco cresc.*

cresc. *un poco string.* 3 4 5 6 7 8 9 10 *mf cresc.* *f cresc.*

riten. *cresc.* *fff* *mf*

p *pp* *sim*

ppp *Pochissimo più mosso* (♩ = 144) *Ob. I* 15

Viola

114 *pizz.* *Vcl. K-B.* *Pist. I* *pp* *mp* *pizz.*

21 *arco* *pp* *mp* *1*

29 *sempre pizz.* *p* *poco più f* *mf cresc.*

36 *f* *mp* *sempre p.* *3* **B** *1*

48 *sempre f* *pizz.* *ff*

52 *ff*

56 *ff* *arco* *f*

58 *ff*

60 *ff*

62 *ff*

64 *ff*

66 *ff*

168

170

172

174

178

182

186

190

194

198

204

209

cresc.

fff

Allegro moderato ($\text{♩} = 120$)
(Springbogen)

mf

ff

dim.

f

poco a poco cresc.

div.

unis.

p

f

dim.

p

f

1

V.S.

215 *mf cresc.* *f* *mf cresc.*

221 *f* *mf* *mf* *mf* *cresc.*

227 *ff* *ff*

232 *fff* *sf > p* *cresc.* *f dim.*

240 *p* *p* 11

In b Andante (♩ = 132)
Pos. 3

255 *p* *mf*

261 *sf*

267 *dim.* *p* *cresc.* *f*

274 *ff* *mf* *p*

280 *ff* *spring. molto* *cresc.*

286 *f dim.*

In 2 Presto (♩ = 192)

291 *p* *cresc.*

297 *mf* *pizz* *p*

303

309 *cresc.*

315 *mf*

321 *F* *arco* *sempre mf*

327 *sf* *f* *mf*

333 *sf* *f*

339 *mf* *f* *mf*

345 *f* *mf* *f* *mf*

351 *f* *p cresc.* *G*

357 *V2*

363 *dim.*

369 *H* *p* *f* *1* *2* *3* *4* *5* *6* *7*

1. Klar. bei kl. B. mit spielen

Viola

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, each beginning with a measure number in the left margin.

- Staff 1 (Measure 379):** Starts with a boxed letter 'I' and the instruction 'pizz.' (pizzicato). The dynamics 'mf' (mezzo-forte) and '1' are present.
- Staff 2 (Measure 384):** Continues the piece with measures 5, 6, 7, and 8.
- Staff 3 (Measure 391):** Starts with a boxed letter 'K' and the instruction 'arco' (arco). The dynamics 'ff' (fortissimo) and '1' are present.
- Staff 4 (Measure 396):** Continues the piece with measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791,

Viola

8

Viola

523

529

535

542

549

556

563

569

576

588

600

610

622

poco a poco cresc.

mf détaché

f cresc.

ff

fff

Più Presto

fff

accelerando

P

Prestissimo

fff

Capriccio italien

für Orchester

Violoncello

Nottinghamshire County Council

Leisure Services/Libraries
Peter Iltisch Tchaikowsky op. 45

Andante un poco rubato (♩ = 132)

Trpt. 3 *Hr.

15 *p* *mf* *p* *mf* *sf*

26 *dim.* *p* *cresc.* *f*

35 *allarg.* *ff* *mf* *p* *pp*

42 *un poco string. Fl.* 8 4

62 *riten.* *cresc.* *fff* *Tempo I* *mf*

73 *p* *pp*

78 *sim-* 3 3 3 3 3 3 3 3

84 3 3 3 3 3 3 3 3

Pochissimo più mosso (♩ = 144)

90 *ppp* *pp* *sempre p*

97

104 *p* *pp* 1

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Violoncello

* Fag. II

112 *pp* pizz.

120

127 *p* poco più *f* *mf* cresc. -

134 *f* *mp* *p*

144 *p* cresc. - *f* pizz. **B**

150 *ff*

154 *ff* arco *f*

158

161

164

166

168

Violoncello

3

170 *cresc.*

172 **C** *fff* *dim.*

174 *ff* *dim.*

179 *mf* *p*

183 4 5 6 7

187 8 9 10 1 *f* *mf*

191 2 3 4 5

195 3 6 7 **D** *dim.* *p* *div. 3* *poco a poco cresc.* *p* *unis.*

200 *p* *cresc.* *f* *div. 3* *p*

206 *poco a poco cresc.* *unis.* *mf cresc.* *f*

213 *f* *mf cresc.* *f*

219 *mf cresc.* *f* *mf*

226 *pizz.* *mf* *cresc.* *ff*

+ tre

Violoncello

232 **E** 1 pizz. *p* *cresc.* arco *p*

238 *f* *dim.* *p*

242

245 *pp* *Andante* ($\text{♩} = 132$) *Pos. III* *p*

249 5

259 *mf* *p* *cresc.* *f*

265 *dim.* *p* *cresc.* *f*

273 *ff* *mf* *p*

279 *pp* *string. molto* 5 *Br.*

Presto ($\text{♩} = 192$)

291 *p* *cresc.* *mf*

299 *div. pizz.* *p*

305

Violoncello

5

311 *cresc.* *mf*

317

322 *arco* *sempre mf*

327 *mf*

332 *f*

337 *mf* *f*

342 *mf* *f*

347 *mf* *f* *mf* *f*

352 *p cresc.* *f*

357

362

367 *dim.* *p*

F

G

H

Violoncello

379 **I** pizz. 1 2 3 4

384 5 6 7 *Fag. I arco

390 **K** arco 3 2

395 4 2 4 3 2 1

400 4 3

405 **L** 1 2 3 4

411 *fff* *Vn V*

417 1 2 3 4

422 *fff* *V* *V*

428 *V* *Vn V* 4

433 4

Violoncello

523 *p* *poco a poco cresc.* 0# 1 2 3 4

530 *mf détaché* 5 6 7 3 4 3 2

536 *mf cresc.* *ff* 4 2 1

542 *fff* 2

549 *Più Presto* *fff*

557 *fff*

565 *P* 1 1

573

585

597 *Prestissimo* 1 2 3 4 5 6 7 1 2 3 4 *fff*

610 5 1 2 3 4 5 6 7 8

622

Kontrabaß

Peter Iljitsch Tschaikowsky op. 45

Andante un poco rubato ($\text{♩} = 132$)

Trpt.

*Tuba

Ob.I Solo

un poco string. 12 riten. 2 A Tempo I

mf p pp

Pochissimo più mosso ($\text{♩} = 144$)

sempre p

p

pp

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

114 pizz. *pp*

120

125 *p*

130 *poco più f* *mf cresc.*

136 2 1 pizz. *sempre p*

144 *SOLI* arco *f* *mp* **B** pizz. *f* *p cresc.*

150

155 arco *ff*

158

161

164

166

170

cresc. *fff*

176

ff *dim.*

Allegro moderato (♩ = 120)
(Springbogen)

180

mf

184

5 6 7 8

188

9 10 1 2

f *mf*

192

3 4 5 6

196

7 **D**

dim. *p* *p poco a poco cresc.*

200

f

206

poco a poco cresc. *f*

213

pizz. *mf* 2 *mf* 2

Count.

Kontrabaß

4

1-2-

222 *mf* *arco* *cresc.* *mf* *cresc.*

229 *ff* *pizz.* *p* **E** 1

236 *cresc.* *f* *dim.* *pizz.* *p* 1 5

241 *arco* *p cresc.* *p* *pp* 10 Vcl.

Andante (♩ = 132)
*3. Pos.

255 *pp3* *arco* *p* *mf* *string. molto* 6 Br.

272 *mf* *p* *arco* *p* *mf* *string. molto* 6 Br.

279 *pp* *f* *arco* *p* *mf* *string. molto* 6 Br.

Presto (♩ = 192)

291 *p* *cresc.* *mf*

299 *pizz.* *p*

306 *cresc.*

313 *mf* *arco* *sempre mf* **F**

320 *sempre mf*

327 *f* *mf* 3

Handwritten musical score for a bassoon part, measures 339-438. The score is written on ten staves in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 339-346:** Starts with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *p cresc.*
- Measure 353:** Marked with a box containing the letter **G**. Dynamics include *f*.
- Measures 367-374:** Marked with boxes containing the letters **H** and **I**. Dynamics include *dim.*, *p*, and *mf*. A *pizz.* (pizzicato) marking is present at the end of measure 374.
- Measures 380-387:** Marked with a box containing the letter **K**. Dynamics include *ff*. A *arco* (arco) marking is present at the beginning of measure 387.
- Measures 399-406:** Marked with a box containing the letter **L**. Dynamics include *fff*.
- Measures 417-424:** Dynamics include *fff*.
- Measures 431-438:** Marked with a box containing the letter **M**. Dynamics include *fff*. A *1-5* marking is present at the beginning of measure 431.

The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) at the beginning. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo).

449 *riten.*

455 *Allegro moderato* *fff*

463 *fff*

471 *fff*

481 *fff*

491 *sf*

499 *Presto* *ppp* *sempre ppp*

510 *pp poco a poco cresc.*

521 *poco a poco cresc.*

532 *mf cresc.* *f (cresc.)*

540 *ff*

Kontrabaß

7

Più Presto

545 *fff* *fff* 1

551

557

563 *P* 1 1

570 2 bars = 1 beat!

575

583

591 *Prestissimo* *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4 1