Computer and Video Game Music Activity Sheet



Name____

Form____

1. When creating and composing music for computer and video games, it's important that the music reflects and enhances the SCENARIO, LOCATION or ATMOSPHERE which often change when a player changes a level (or even "teleports" to a different location!). Look at the following images taken from computer and video games and describe HOW you would create an effective GROUND THEME to serve as BACKGROUND MUSIC during each of the scenes.

Describe what instruments and sounds you would you and refer to the **ELEMENTS OF MUSIC**.



Game: Crusader Kings II
My ideas to create a **GROUND THEME....**



Game: Alien Isolation
My ideas to create a **GROUND THEME....**



Game: Metro Redux
My ideas to create a **GROUND THEME....**



Game: Wolfenstein
My ideas to create a **GROUND THEME....**

2. As well as **GROUND THEMES**, composers of computer and video game music also have to think about creating a **CHARACTER THEME** (or motif). Look at the following characters taken from computer and video games and describe how you would create an effective **CHARACTER THEME** for each one.



My ideas to create a **CHARACTER THEME** for this character...



My ideas to create a **CHARACTER THEME** for this character...



My ideas to create a **CHARACTER THEME** for this character...

3. Find the keywords relating to **COMPUTER AND VIDEO GAME MUSIC** in the word search grid.

| ARTICULATION CHARACTER CHIPTUNE CHROMATIC | SYNCOPATION SYNTHESISER THEME TIMBRE | Т | I | M | В | R | E | K | С | С | Н | A | R | A | С | Т | E | R | С | Т | S |
|---|---|---|---|---|---|----|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|
| | | F | V | V | Н | S | J | S | С | Н | N | N | S | E | U | A | С | A | Н | С | 0 |
| | | S | Т | A | С | С | A | T | 0 | A | R | Т | С | E | F | F | E | R | I | N | N |
| CUES DISJUNCT | | E | M | E | Н | Т | R | U | U | U | R | 0 | Q | M | U | I | M | Т | P | U | 0 |
| EFFECT | | V | Q | В | Т | S | W | S | A | P | N | Т | M | D | 0 | С | Х | S | Т | J | R |
| GROUND | | Y | R | D | D | N | G | R | D | G | F | D | D | A | N | P | G | E | U | S | I |
| ORCHESTRA SAMPLING | | N | 0 | I | Т | A | L | U | С | I | Т | R | A | N | Т | U | 0 | Н | N | I | Т |
| SONORITY | | 0 | Х | N | 0 | I | Т | Α | Р | 0 | С | N | Y | S | U | I | 0 | С | Е | D | Y |
| SOUND SOUNDTRACK STACCATO | | I | G | M | т | т. | D | M | 7\ | c | M | K | т. | Q | V | 0 | C | R | Z | N | C |
| | | | | | | | | | | | | | | - | | | | | | | |
| | | S | Y | N | Т | Η | E | S | Ι | S | E | R | Y | E | P | J | S | 0 | G | Q | A |