

# Remix Live

FREE on Android – google play

The Remix Live app uses a grid style layout with a range of pre-set loops. You tap on coloured squares to trigger loops that are locked to the beat, so it always sounds great. By building up a variety of layers, changing the textures and adding effects, you can create a really interesting composition.

There is also a finger drumming feature as well as a range of editing features for those who want to explore further.

## EXPLORING THE SAMPLES

You will see a grid of coloured squares when you open the App. Each coloured square has a name for each loop

Red = Drum loops

Orange = Bass loops

Yellow = Chord loops

Green = Lead/melody loops

Blue = FX sounds

Pink = FX2 sounds

○ = Circles show loops that keep repeating.

---- = Lines show single sounds or FX.

On a phone – Loops are arranged horizontally.

When you first open Launchpad it goes straight to the sample loops screen.

There are 5 sample packs with the free version of Launchpad. However, another 5 sample packs can be **downloaded for free** from the store. (There are also purchase options so be careful)

To change to a new sample set click on the three parallel lines in the top LEFT of the screen. The options appear and click **projects** to select a new set of samples.

## **BUILDING YOUR COMPOSITION**

Once you have decided on your favourite samples think about the how the piece should build up.

Should it start with one sample, or several?

Does it sound better if there is a sudden or a gradual change?

How much should happen at once?

How should the piece finish?

Try bringing in a whole new set of sounds all at the same time by **tapping** the whole row at once.

## **EXPLORING EFFECTS, DELAY, FILTERS etc.**

You can now add more interest to your piece by experimenting with the filters, delay, reverb and volume settings.

### **Android phone**

These are on the right side of the screen.

**Edit** - This is a good extension activity for those of you who want to explore changing and editing your own loops.

**Volume Sliders** – Adjust the volume of each track to create a balanced sound.

**FX** – A new screen will appear. Keep your loops running and press these one at a time

Listen carefully to how the sound changes

Make a note of the ones you want to use in your recording.

On the left of the screen are the **beat repeaters**. Try holding down the following, counting four beats on each one.

1 + + +     $\frac{1}{2}$  + + +     $\frac{1}{4}$  + + +     $\frac{1}{8}$  + + +

If the MASTER is pressed then all tracks will be altered by the FX. You can create the FX on a single track by highlighting the number of the track you wish to change.

Delay or Filter – This appears as a box under the word delay or filter. Hold your finger down and move it around the box. Listen carefully to what happens to the sound.

### **Finger Drumming Feature**

At the top of the screen are the words Loop, Sequence and Drum. If you click on Drum then another screen opens.

This screen has a similar layout to the loop grid, but here you can play individual drums and FX.

Set your loop tracks going on the original screen and then return to the drum grid. You can now drum along with your loops.

### **RECORDING YOUR COMPOSITION**

You cannot record your music on the free version of Remix Live without purchasing the £1.79 upgrade.