

Singing Support Teacher Job Description



Purpose of the post

To train a new deliverer for the Singing Support Team in the area(s) specified.

Duties and Responsibilities

- Work through a 30-week training programme, as directed by their mentor where they gradually increase their leading teaching activities throughout the programme. By the time they reach week 25 or 26 they should be leading and planning the whole session and their mentor will take on an advisory role.
- To be aware of the learning objectives for a 10-week programme and understand what is required to achieve them, demonstrating effective, progressive planning skills.
- Have a sound knowledge of how to teach a song, have a good knowledge of age-appropriate repertoire and demonstrate high expectations.
- Plan and lead a sharing concert at the end of the programme.
- Maintain a learning log with written tasks to complete each term.

Skills

| Requirement | Essential/Desirable | Measurements |
|---|---------------------|---------------------------|
| Good communication skills, both written and oral | Essential | Application and Interview |
| Good interpersonal skills with the ability and experience to enthuse, motivate and inspire pupils to sing | Essential | Application and Interview |
| Ability to work as part of a team and on own initiative | Essential | Application & interview |
| Ability to deal with challenging questions and situations | Essential | Application & interview |
| Excellent vocal skills demonstrated through teaching a song | Essential | Observation |

Knowledge

| Requirement | Essential/Desirable | Measurements |
|---|---------------------|--|
| A good knowledge of the basic elements of music e.g. pitch, rhythm, notation, performing skills | Essential | Application & interview |
| A good knowledge of vocal health, how to teach a song and age appropriate repertoire | Essential | Application, observation and interview |
| Understanding of audio/visual operational techniques | Essential | Application & interview |
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| A good understanding of teaching and learning in schools including lesson planning, assessment techniques, and questioning skills | Essential | Learning log and observation |
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Experience

| Requirements | Essential/Desirable | Measurements |
|--|---------------------|-------------------------|
| Experience of singing to at least grade 6 standard, including choral singing | Essential | Application |
| Experience of choral directing | Desirable | Application |
| Recent experience of working with children and young people | Essential | Application |
| Experience of communicating effectively in a professional manner | Essential | Application & interview |

Qualifications

| Requirements | Essential/Desirable | Measurements |
|---|---------------------|------------------------------------|
| School qualifications from ages 16-18 | Essential | Application & Documentary evidence |
| Grade 6 or above music exam | Essential | Application & Documentary evidence |
| Qualified Teacher Status for whole class teaching | Essential | Application & Documentary evidence |

Equal Opportunities

| Requirements | Essential/Desirable | Measurements |
|--|---------------------|-------------------------|
| An understanding and awareness of Equal Opportunities issues | Essential | Application & interview |

Other Requirements

| Requirements | Essential/Desirable | Measurements |
|--|---------------------|--------------------------------------|
| A willingness to participate in training and professional development | Essential | Application & interview |
| An understanding of Safeguarding issues relating to music education | Essential | Application & interview |
| Must be open to working non-consecutive hours e.g. you might have 10 week contracts for 3 hours on a Wednesday morning and 1 ½ hours on a Friday afternoon | Essential | Application & interview |
| Must be able to commit to working in the role for the full academic year | Essential | Interview |
| A full driving licence and use of a car | Essential | Application and documentary evidence |