

JOB PROFILE

Job Title:	Singing Team Leader	JE Ref:
Service:	Derby & Derbyshire Music Partnership (the Music Partnership)	Job grade: MPS +TLR2
Department:	Children's Services	Job family:

Purpose of this role:

To teach a range of vocal programmes, facilitate high quality vocal provision and lead progressing the Derbyshire Music Education Hub Singing Strategy.

Key relationships:

Line Managed by the Music Curriculum Consultant (Deputy Head of Service).

Works with 4 x Area Leaders of Music Development, schools and provides leadership to a small self-employed Singing Support Team.

Key responsibilities:

- To take the lead role in steering delivery of the objectives of Derbyshire Music Education Hub's Singing Strategy
- To coordinate the Music Partnership's programme of school singing programmes and regularly review and expand what is offered so that numbers of schools engaged in our singing provision increase
- To lead on large-scale singing concerts and vocal CPD for school staff and Music Partnership whole class instrumental teachers
- To analyse data relating to school engagement with singing opportunities, taking responsibility for needs analysis based around Core Role 4 of the National Plan for Music Education
- To develop working relationships with all music centre choir directors to ensure progression into County Youth Choir and County Junior Choir
- To ensure that information about Music Partnership singing opportunities is kept up to date on the Derbyshire Music Education Hub website
- To expand the range of musical genres that are offered through singing programmes, particularly further-developing areas such as Musical Theatre, Gospel, Folk and Secondary School provision.
- To lead on the singing aspect of Derbyshire Music Education Hub's Equity, Diversity and Inclusion Action plan so that appropriate repertoire is presented to pupils from all backgrounds and that cultural diversity is celebrated
- To ensure that members of the Singing Support Team are working to capacity and that new members of the team undertake a thorough Induction and Training Programme

- To support schools in developing their own singing strategy

General Responsibilities:

Equality and Diversity

Actively support the Council’s Equality and Diversity policy.

Health and Safety

Ensure own compliance with the Council’s Health & Safety policy/procedures and that of any resources you have responsibility for.

Risk Management

Identify opportunities and risks associated with the service and escalate/report to management.

Information Security

Comply with the Council’s policies on information security including the ICT Security Policy, Internet and Email Policy and Safe Haven Guidance.

Climate Change

Contribute to the Council’s corporate responsibility in relation to climate change by considering the environmental impact of individual and collective actions, working to reduce resource and energy use, minimise waste, and anticipate and enhance the efficiency of services in response to a changing climate, wherever possible.

PERSON PROFILE

Job Title: Singing Team Leader	JE Ref:
Service: Derby & Derbyshire Music Partnership	Job grade:
Department: Children’s Services	Job family:

	Essential	Desirable	Evidence
Experience	<ul style="list-style-type: none"> • Experience of delivering whole class and whole school singing projects • Experience of leading, training and mentoring a team of teachers • Recent involvement with choirs • Experience of managing singing projects/performances involving pupils from a number of schools or other educational settings • Experience of classroom teaching with QTS qualification 	<ul style="list-style-type: none"> • Experience of working in all phases from KS1- KS3 • Experience of choral conducting 	A I

For recruitment and evaluation purposes only			Date:
	<ul style="list-style-type: none"> • Experience of leading large group CPD sessions 		
Skills and knowledge	<ul style="list-style-type: none"> • Up to date knowledge of music education pedagogy, resources and providers relating to singing • A strong understanding of progression pathways available to young singers • Good communication and interpersonal skills • Diverse and broad musical skills and experience • Proven track record of behaviour management skills 	<ul style="list-style-type: none"> • Knowledge of sound amplification equipment • Competency in Makaton signing 	A I
Personal Effectiveness	<ul style="list-style-type: none"> • Passionate about providing the best singing opportunities for children and young people • Self-motivating and resilient • Strong organisational skills • Be able to manage own time and work from home on occasions • Evidence of contribution to strategic planning and forward thinking for a school or organisation 		A I T
Qualifications	<ul style="list-style-type: none"> • Education to Level 6 (eg. A teaching qualification or Music Performance degree). • English and maths to at least GCSE standard • Qualified Teacher Status (QTS) 	<ul style="list-style-type: none"> • Further in-service or professional qualifications relevant to the post. 	D

Assessed by: A = Application form I = Interview T = Test D = Documentary Evidence