

Voice

# The Best That You Can Be

Dan Whibley  
& James Manson

♩=84

B♭ Eb/G B♭/F Eb(add2) B♭ Eb/G B♭/F Eb(add2)  
1st x pno. solo  
2nd x +gt.

2. **Verse 1**

5 B♭/F Eb(add2) B♭ Eb/G B♭/F Eb(add2)  
7 solo voice  
From the wind-y ridge of Cur-bur to Birch Vale From the

8 B♭ B♭Δ/D Eb  
oak trees on the Der - went to the fields of Dar - ley Dale From the

10 Cm<sup>7</sup> F<sup>7</sup>(sus4) Gm Eb(add2)  
Cav-erns of Blue John To the Heights of A - bra - ham\_ There is

12 B♭Δ/D Eb(add2) F(sus4) tutti voices  
some-thing in the air\_ that makes me who I am\_ From the

**Verse 2**

14 B♭ Eb B♭  
White Peak to the moors that make the Dark,\_ From the

16 B♭ B♭Δ/D Eb(add2) Eb  
Rams at Der - by Sta - di - um\_ to the deer at Chat-sworth Park From the

18 A♭ F(sus4) Gm Gm/F C/E  
cot-ton mills\_ at Crom-ford To the bridge a - cross the Lea\_ It's a

20 B♭/F F<sup>7</sup>(sus4) B♭  
place to grow, a place\_ I want to\_ be\_

V.S.

**Chorus**

22 Eb Bb F Gm Eb Bb

Sha la la la la Which - ev - er song you choose to sing Sha la la la la as long

25 F Bb/D Eb Bb F Gm

as you're the best that you can Sha la la la la Just sing out loud and let it ring.

28 Eb Bb F7(sus4)

Then the world will see you're the best that you can be

30 Bb Eb/G Bb/F Eb Bb Eb/G

The best that you can be

33 Bb/F Eb Verse 3 Eb/Bb Bb Eb/Bb

We've a picture deep in-side of who we are And we

36 Bb BbΔ/D Eb(add2) Eb Ab F(sus4)

want to have the con-fi-dence to run and clear the bar Look around and you will see It's a

39 Gm Gm/F C/E Bb/F F7(sus4) Bb

place for you and me Just as long as you're the best that you can be

**Chorus**

42 Eb Bb F Gm Eb Bb

Sha la la la la Which - ev - er song you choose to sing Sha la la la la as long

45 F Bb/D Eb Bb F Gm

as you're the best that you can Sha la la la la Just sing out loud and let it ring.

48 Eb Bb F7(sus4) Bb

Then the world will see you're the best that you can be.

**Bridge**

50 Eb Gm *mf*

We got-ta show the world some - how. We got-ta cur-tain call right now.

52 Bb F7(add4) Bb/D

We got ta chance to shine out bright We got ta chance to get it right, oh

54 F7(add4)

We got - ta chance to get it right,

**Playout**

55 C EbΔ

Ah

We got-ta show the world some - how. We got-ta cur-tain call right now.

57 1.2.3. FΔ C

The best that you can be.

We got-ta chance to shine out bright We got-ta chance to get it right

59 4. FΔ Bb

The best that you can be

We got - ta be The best that you can be