

Voice

The Best That You Can Be

Dan Whibley
& James Manson

♩=84

B♭ Eb/G B♭/F Eb(add2) B♭ Eb/G B♭/F Eb(add2)

1st x pno. solo
2nd x +gt.

1.

2. **Verse 1**

5 B♭/F Eb(add2) B♭ Eb/G B♭/F Eb(add2)

7 solo voice

From the wind-y ridge of Cur-bur to Birch Vale From the

8 B♭ B♭Δ/D Eb

oak trees on the Der - went to the fields of Dar - ley Dale From the

10 Cm7 F7(sus4) Gm Eb(add2)

Cav-erns of Blue John To the Heights of A - bra - ham_ There is

12 B♭Δ/D Eb(add2) F(sus4) tutti voices

some-thing in the air_ that makes me who I am_ From the

Verse 2

14 B♭ Eb B♭

White Peak to the moors that make the Dark,_ From the

16 B♭ B♭Δ/D Eb(add2) Eb

Rams at Der - by Sta - di - um_ to the deer at Chat-sworth Park From the

18 A♭ F(sus4) Gm Gm/F C/E

cot-ton mills. at Crom-ford To the bridge a - cross the Lea_ It's a

20 B♭/F F7(sus4) B♭

place to grow, a place_ I want to_ be_ V.S.

Chorus

22 Eb Bb F Gm Eb Bb

Sha la la la la Which - ev - er song you choose to sing Sha la la la la as long

25 F Bb/D Eb Bb F Gm

— as you're the best that you can ^{Shalabe} la la la la Just sing out loud and let it ring.

28 Eb Bb F7(sus4)

Then the world will see you're the best that you can be

30 Bb Eb/G Bb/F Eb Bb Eb/G

— The best that you can be

33 Bb/F Eb **Verse 3** Eb/Bb Bb Eb/Bb

We've a pic - ture deep in - side of who we are And we

36 Bb BbΔ/D Eb(add2) Eb Ab F(sus4)

want to have the con - fi - dence to run and clear the bar Look around and you will see It's a

39 Gm Gm/F C/E Bb/F F7(sus4) Bb

place for you and me Just as long as you're the best that you can be

Chorus

42 Eb Bb F Gm Eb Bb

Sha la la la la Which - ev - er song you choose to sing Sha la la la la as long

45 F Bb/D Eb Bb F Gm

— as you're the best that you can ^{Shalabe} la la la la Just sing out loud and let it ring.

48 Eb Bb F7(sus4) Bb

Then the world will see you're the best that you can be.

Bridge

50 Eb *mf* Gm

We got-ta show the world some - how. We got-ta cur-tain call right now.

52 Bb 1. F7(add4) Bb/D

1.

We got ta chance to shine out bright We got ta chance to get it right, oh

54 2. F7(add4)

2.
We got - ta chance to get it right,

Playout

55 C EbΔ

Ah

We got-ta show the world some - how. We got-ta cur-tain call right now.

57 1.2.3. FΔ C

1.2.3.

The best that you can be.

We got-ta chance to shine out bright We got-ta chance to get it right

59 4. FΔ Bb

4.

The best that you can be

We got - ta be The best that you can be